

Classic American Autobiographies

Classic American Autobiographies Begin Here American Autobiography Telling Lies in Modern American Autobiography A Small Boy and Others My Future Is in America Memoirs of the Spirit Classic American Autobiographies A History of African American Autobiography American Autobiography Interpreting the Self I Tell You Now Auto Biography One Hundred Autobiographies Succeeding Against The Odds American Autobiography An American Life Restoried Selves American Indian Autobiography American Lives The Double Life of Pocahontas First Person Singular II To Tell a Free Story Women, Autobiography, Theory Slippery Characters Henry Ford American Ulysses The Making of Americans in Paris First person past Autobiography as Activism Wings of Fire American Sniper (Enhanced Edition) Written by Herself: Volume I Art for the Ladylike To the Greatest Heights A Promised Land Memoirs The Asian Pacific American Heritage The Italian American Heritage William L. Andrews Rocio G. Davis Rachael McLennan Timothy Dow Adams Henry James Jocelyn Cohen Edwin Scott Gaustad William L. Andrews Joycelyn Moody Paul John Eakin Diane Bjorklund Brian Swann Earl Swift David Lehman John H. Johnson Rachael McLennan Ronald Reagan Kevin K. Kumashiro H. David Brumble Robert F. Sayre Jean Fritz E. F. K. Koerner William L. Andrews Sidonie Smith Laura Browder Hazel B. Aird Ronald C. White Noel Sloboda Marian J. Morton Margo V. Perkins Avul Pakir Jainulabdeen Abdul Kalam Chris Kyle Jill Ker Conway Whitney Otto Vanessa O'Brien Barack Obama Robert Lowell George J. Leonard Pellegrino A D'Acerno

Classic American Autobiographies Begin Here American Autobiography Telling Lies in Modern American Autobiography A Small Boy and Others My Future Is in America Memoirs of the Spirit Classic American Autobiographies A History of African American Autobiography American Autobiography Interpreting the Self I Tell You

Now Auto Biography One Hundred Autobiographies Succeeding Against The Odds American Autobiography An American Life Restored Selves American Indian Autobiography American Lives The Double Life of Pocahontas First Person Singular II To Tell a Free Story Women, Autobiography, Theory Slippery Characters Henry Ford American Ulysses The Making of Americans in Paris First person past Autobiography as Activism Wings of Fire American Sniper (Enhanced Edition) Written by Herself: Volume I Art for the Ladylike To the Greatest Heights A Promised Land Memoirs The Asian Pacific American Heritage The Italian American Heritage *William L. Andrews Rocio G. Davis Rachael McLennan Timothy Dow Adams Henry James Jocelyn Cohen Edwin Scott Gaustad William L. Andrews Joycelyn Moody Paul John Eakin Diane Bjorklund Brian Swann Earl Swift David Lehman John H. Johnson Rachael McLennan Ronald Reagan Kevin K. Kumashiro H. David Brumble Robert F. Sayre Jean Fritz E. F. K. Koerner William L. Andrews Sidonie Smith Laura Browder Hazel B. Aird Ronald C. White Noel Sloboda Marian J. Morton Margo V. Perkins Avul Pakir Jainulabdeen Abdul Kalam Chris Kyle Jill Ker Conway Whitney Otto Vanessa O'Brien Barack Obama Robert Lowell George J. Leonard Pellegrino A D'Acerno*

the true diversity of the american experience comes to life in this superlative collection of autobiographies including those of benjamin franklin frederick douglas mark twain and more a true history of the captivity and restoration of mrs mary rowlandson 1682 perhaps the first american bestseller recounts this thirty nine year old woman s harrowing months as the captive of narragansett indians the autobiography of benjamin franklin 1771 1789 the most famous of all american autobiographies gives a lively portrait of a chandler s son who became a scientist inventor educator diplomat humorist and a founding father of this land narrative of the life of frederick douglass 1845 the gripping slave narrative that helped change the course of american history reveals the true nature of the black experience in slavery old times on the mississippi 1875 mark twain s unforgettable account of a riverboat pilot s life established his signature style and shows us the metamorphosis of a man into a writer four autobiographical narratives 1900 1902 published in the atlantic monthly by

zitkala sa red bird also known as gertrude bonnin provide us with a voice too seldom heard a native american woman fighting for her culture in the white man s world edited and with an introduction by william l andrews and an afterword by paul john eakin

an analytically innovative work begin here widens the current critical focus of asian north american literary studies by proposing an integrated thematic and narratological approach to the practice of autobiography it demonstrates how asian north american memoirs of childhood challenge the construction and performative potential of national experiences this understanding influences theoretical approaches to ethnic life writing expanding the boundaries of traditional autobiography by negotiating narrative techniques and genre and raising complex questions about self representation and the construction of cultural memory by examining the artistic project of some fifty asian north american writers who deploy their childhood narratives in the representation of the individual processes of self identification and negotiation of cultural and national affiliation this work provides a comprehensive overview of asian north american autobiographies of childhood published over the last century importantly it also attends to new ways of writing autobiographies employing comics blending verse prose diaries and life writing for children and using relational approaches to self identification among others

the first student guide to american autobiographys introduction to the major forms of autobiographical writing in america and important current developments in autobiography studies discusses both canonised texts and those from contemporary writers taking a broadly chronological approach the history of american autobiography is explored including the social and cultural factors that might account for the importance of autobiography in american culture then post 1970 autobiographies are examined taking into account the development in poststructuralism from this time that affected notions of the subject who could write and conceptions of truth identity and reference

this collection of twelve essays discusses the principles and practices of women's autobiographical writing in America, England, and France from the eighteenth to the twentieth centuries

this first fully annotated critical edition of *A Small Boy and Others* which guides the reader through the allusive complexities of James's prose offers fresh insights into the formative years of one of literature's most influential figures

In 1942 YIVO held a contest for the best autobiography by a Jewish immigrant on the theme "Why I Left the Old Country and What I Have Accomplished in America." Chosen from over two hundred entries and translated from Yiddish, the nine life stories in *My Future Is in America* provide a compelling portrait of American Jewish life in the immigrant generation at the turn of the twentieth century. The writers arrived in America in every decade from the 1890s to the 1920s; they include manual workers, shopkeepers, housewives, communal activists, and professionals who came from all parts of Eastern Europe and ushered in a new era in American Jewish history. In their own words, the immigrant writers convey the complexities of the transition between the old and new worlds. An introduction places the writings in historical and literary context, and annotations explain historical and cultural allusions made by the writers. This unique volume introduces readers to the complex world of Yiddish-speaking immigrants while at the same time elucidating important themes and topics of interest to those in immigration studies, ethnic studies, labor history, and literary studies. Published in conjunction with the YIVO Institute for Jewish Research.

a collection of twenty-six chronologically arranged spiritual autobiographies

the true diversity of the American experience comes to life in this superlative collection of autobiographies including those of Benjamin Franklin, Frederick Douglass, Mark Twain, and more. *A True History of the Captivity and Restoration of Mrs. Mary Rowlandson, 1682*, perhaps the first American bestseller, recounts this thirty-nine-year-old woman's harrowing months as the captive of Narragansett Indians. *The Autobiography of Benjamin Franklin, 1771-1789*, the most famous of all American

autobiographies gives a lively portrait of a chandler's son who became a scientist inventor educator diplomat humorist and a founding father of this land narrative of the life of frederick douglass 1845 the gripping slave narrative that helped change the course of american history reveals the true nature of the black experience in slavery old times on the mississippi 1875 mark twain's unforgettable account of a riverboat pilot's life established his signature style and shows us the metamorphosis of a man into a writer four autobiographical narratives 1900 1902 published in the atlantic monthly by zitkala sa red bird also known as gertrude bonnin provide us with a voice too seldom heard a native american woman fighting for her culture in the white man's world edited and with an introduction by william l andrews and an afterword by paul john eakin

this history explores innovations in african american autobiography since its inception examining the literary and cultural history of black self representation amid life writing studies by analyzing the different forms of autobiography including pictorial and personal essays editorials oral histories testimonials diaries personal and open letters and even poetry performance media of autobiographies this book extends the definition of african american autobiography revealing how people of african descent have created and defined the black self in diverse print cultures and literary genres since their arrival in the americas it illustrates ways african americans use life writing and autobiography to address personal and collective black experiences of identity family memory fulfillment racism and white supremacy individual chapters examine scrapbooks as a source of self documentation african american autobiography for children readings of african american persona poems mixed race life writing after the civil rights movement and autobiographies by african american lgbtq writers

this is the first comprehensive assessment of the major periods and varieties of american autobiography the eleven original essays in this volume do not only survey what has been done they also point toward what can and should be done in future studies of a literary genre that is now receiving major scholarly attention book jacket

in this ambitious study Diane Bjorklund explores the historical nature of self narrative examining over 100 American autobiographers published in the last two centuries she discusses not only well known autobiographies such as Mark Twain and Andrew Carnegie but also many obscure ones such as a traveling book peddler a minstrel a hotel proprietress an itinerant preacher a West Point cadet and a hoopskirt wire manufacturer Bjorklund draws on the colorful stories of these autobiographers to show how their historical epoch shapes their understandings of self a refreshingly welcome approach to this intriguing topic Bjorklund's extensive and systematic approach to her source material is impressive and enriches our understanding of this essential subject Virginia Quarterly Review Bjorklund studies both famous and obscure writers and her clear prose style and copious quotations provide insight into the many aspects of the changing American self Library Journal

I Tell You Now is an anthology of autobiographical accounts by eighteen notable Native writers of different ages tribes and areas this second edition features a new introduction by the editors and updated biographical sketches for each writer Book Jacket

a brilliant blend of Shop Class as Soulcraft and The Orchid Thief Earl Swift's wise funny and captivating auto biography follows an outlaw auto dealer as he struggles to save a rusted '57 Chevy a car that has already passed through twelve pairs of hands before his while financial ruin government bureaucrats and the FBI close in on him slumped among hundreds of other decrepit hulks on a treeless windswept moor in eastern North Carolina the Chevy evokes none of the jet age mystique that made it the most beloved car to ever roll off an assembly line it's open to the rain birds nest in its seats officials of the surrounding county consider it junk to Tommy Arney it's anything but it's a fossil of the twentieth century American experience of a place and a people utterly devoted to the automobile and changed by it in myriad ways it's a piece of history especially so because its flaking skin conceals a rare asset a complete provenance stretching back more than fifty years so hassled by a growing assortment of challengers the Chevy's thirteenth owner an orphan grade school dropout and

rounder a felon arrested seventy odd times and a man who s been written off as a ruin himself embarks on a mission to save the car and preserve long record of human experience it carries in its steel and upholstery written for both gearheads and sunday drivers auto biography charts the shifting nature of the american dream and our strange and abiding relationship with the automobile through an iconic classic and an improbable unforgettable hero

in one hundred autobiographies poet and scholar david lehman applies the full measure of his intellectual powers to cope with a frightening diagnosis and painful treatment for cancer no matter how debilitating the medical procedures lehman wrote every day during chemotherapy and in the aftermath of radical surgery with characteristic riffs of wit and imagination he transmutes the details of his inner life into a prose narrative rich in incident and mental travel the reader journeys with him from the first dreadful symptoms to the sunny days of recovery this fake memoir as he refers ironically to it features one hundred short vignettes that tell a life story one hundred autobiographies is packed with insights and epiphanies that may prove as indispensable to aspiring writers as rilke s letters to a young poet set against the backdrop of manhattan lehman summons john ashbery kenneth koch edward said and lionel trilling among his mentors dostoyevsky shows up as does graham greene keith richards and patti hansen put in an appearance edith piaf sings clint eastwood saves the neighborhood and the rat pack comes along for the ride these and other avatars of popular culture help lehman to make sense of his own mortality and life story one hundred autobiographies reveals a stunning portrait of a mind against the ropes facing its own extinction surviving and enduring

one of america s wealthiest entrepreneurs john h johnson rose from the welfare rolls of the depression to become the most successful black businessman in american history the founder of ebony jet and em magazines and a member of the forbes 400 like the man himself this autobiography is brash inspirational and truly unforgettable

the first student guide to american autobiography

ronald reagan s autobiography is a work of major historical importance here in his own words is the story of his life public and private told in a book both frank and compellingly readable few presidents have accomplished more or been so effective in changing the direction of government in ways that are both fundamental and lasting than ronald reagan certainly no president has more dramatically raised the american spirit or done so much to restore national strength and self confidence here then is a truly american success story a great and inspiring one from modest beginnings as the son of a shoe salesman in tampico illinois ronald reagan achieved first a distinguished career in hollywood and then as governor of california and as president of the most powerful nation in the world a career of public service unique in our history ronald reagan s account of that rise is told here with all the uncompromising candor modesty and wit that made him perhaps the most able communicator ever to occupy the white house and also with the sense of drama of a gifted natural storyteller he tells us with warmth and pride of his early years and of the elements that made him in later life a leader of such stubborn integrity courage and clear minded optimism reading the account of this childhood we understand how his parents struggling to make ends meet despite family problems and the rigors of the depression shaped his belief in the virtues of american life the need to help others the desire to get ahead and to get things done the deep trust in the basic goodness values and sense of justice of the american people virtues that few presidents have expressed more eloquently than ronald reagan with absolute authority and a keen eye for the details and the anecdotes that humanize history ronald reagan takes the reader behind the scenes of his extraordinary career from his first political experiences as president of the screen actors guild including his first meeting with a beautiful young actress who was later to become nancy reagan to such high points of his presidency as the november 1985 geneva meeting with mikhail gorbachev during which reagan invited the soviet leader outside for a breath of fresh air and then took him off for a walk and a man to man chat without aides that set the course for arms reduction and charted the end of the cold war here he reveals what went on behind his decision to enter politics and run for the governorship of california the speech nominating barry goldwater that first made reagan a national political figure his race for the presidency his relations with the members of his own cabinet and his

frustrations with congress he gives us the details of the great themes and dramatic crises of his eight years in office from lebanon to grenada from the struggle to achieve arms control to tax reform from iran contra to the visits abroad that did so much to reestablish the united states in the eyes of the world as a friendly and peaceful power his narrative is full of insights from the unseen dangers of gorbachev s first visit to the united states to reagan s own personal correspondence with major foreign leaders as well as his innermost feelings about life in the white house the assassination attempt his family and the enduring love between himself and mrs reagan an american life is a warm richly detailed and deeply human book a brilliant self portrait a significant work of history

restoried selves autobiographies of queer asian pacific american activists presents the first person accounts of 20 activistslife stories that work against common stereotypes shattering misconceptions and dispelling misinformation these autobiographies challenge familial and cultural expectations and values that have traditionally forced queer asian pacific americans into silent shame because of their sexual orientation and or ethnicity authors share not only their experiences growing up but also how those experiences led them to become social activists speaking out against oppression many harmful untruthsor storiesabout queer asian pacific americans have been repeated so often they are accepted as fact restoried selves autobiographies of queer asian pacific american activists provides a forum for voices often ignored in academic literature to re story themselves addressing a range of experiences that includes cultural differences and values conflicts between different generations in a family or between different groups in a community and difficulties and rewards of coming out those giving voice to their stories through narrative and other writing genres include the transgendered and intersexed community activists youths and parents the stories told in restoried selves autobiographies of queer asian pacific american activists reflect on personal experiencesbased on country of origin educational background religion gender and age populations served by activism including the working poor immigrants adoptees youth women and families different arenas of activism including schools governments social services and the internet issues targeted by

activism including affirmative action hiv aids education mental health interracial relationships and sexual violence institutions in need of change including legal religious and educational entities and much more restored selves autobiographies of queer asian pacific american activists is an essential read for academics and researchers working in asian american studies ethnic studies gender studies and queer studies and for lgbtq youth and their parents teachers and social service providers

in terms of its range its sophistication the insightfulness of its individual analyses not to say the considerable gracefulness of the writing brumble s book is first rate arnold krupat sarah lawrence college

american lives is a groundbreaking book the first historically organized anthology of american autobiographical writing bringing us fifty five voices from throughout the nation s history from abigail adams abraham lincoln jonathan edwards and richard wright to quaker preacher elizabeth ashbridge con man stephen burroughs and circus impresario p t barnum representing canonical and non canonical writers slaves and slave owners generals and conscientious objectors scientists immigrants and native americans the pieces in this collection make up a rich gathering of american songs of ourselves robert f sayre frames the selections with an overview of theory and criticism of autobiography and with commentary on the relation between history and many kinds of autobiographical texts travel narratives stories of captivity diaries of sexual liberation religious conversions accounts of political disillusionment and discoveries of ethnic identity with each selection sayre also includes an extensive headnote providing valuable critical and biographical information a scholarly and popular landmark american lives is a book for general readers and for teachers students and every american scholar

a biography of the famous american indian princess emphasizing her life long adulation of john smith and the roles she played in two very different cultures

this sequel to first person singular 1980 presents autobiographical sketches of 15 eminent scholars in the language

sciences these personal reminiscences on their careers in linguistics reflect developments in the field over the past decades and shed light on the role each of them played and the influences they underwent this book is a valuable source for scholars of the history of ideas in general and for historiographers of linguistics in particular while it makes interesting reading for every linguist interested in the history of the discipline the volume includes photographs of all contributors and is completed by an index of names and an index of subjects and languages

to tell a free story traces in unprecedented detail the history of black autobiography from the colonial era through emancipation beginning with the 1760 narrative by briton hammond william l andrews explores first person public writings by black americans andrews includes but also goes beyond slave narratives to analyze spiritual biographies criminal confessions captivity stories travel accounts interviews and memoirs as he shows black writers continuously faced the fact that northern whites often refused to accept their stories and memories as sincere and especially distrusted portraits of southern whites as inhuman black writers had to silence parts of their stories or rely on subversive methods to make facts tellable while contending with the sensibilities of the white editors publishers and readers they relied upon and hoped to reach

the first comprehensive guide to the burgeoning field of women s autobiography essays from 39 prominent critics and writers explore narratives across the centuries and from around the globe a list of more than 200 women s autobiographies and a comprehensive bibliography provide invaluable information for scholars teachers and readers

in the 1920s black janitor sylvester long reinvented himself as chief buffalo child long lance and elizabeth stern the native born daughter of a german lutheran and a welsh baptist authored the immigrant s narrative i am a woman and a jew in the 1990s asa carter george wallace s former speechwriter produced the fake cherokee autobiography the education of little tree while striking these examples of what laura browder calls ethnic impersonator autobiographies are by no means

singular over the past 150 years a number of american authors have left behind unwanted identities by writing themselves into new ethnicities significantly notes browder these ersatz autobiographies have tended to appear at flashpoints in american history in the decades before the civil war when immigration laws and laws regarding native americans were changing in the 1920s and during the civil rights era for example examining the creation and reception of such works from the 1830s through the 1990s against a background ranging from the abolition movement and wild west shows to more recent controversies surrounding blackface performance and jazz music browder uncovers their surprising influence in shaping american notions of identity

the early life of the american automotive industrialist who founded the ford motor company and pioneered in assembly line methods of mass production

new york times bestseller from the author of a lincoln a major new biography of one of america s greatest generals and most misunderstood presidents winner of the william henry seward award for excellence in civil war biography finalist for the gilder lehrman military history book prize in his time ulysses s grant was routinely grouped with george washington and abraham lincoln in the trinity of great american leaders but the battlefield commander turned commander in chief fell out of favor in the twentieth century in american ulysses ronald c white argues that we need to once more revise our estimates of him in the twenty first based on seven years of research with primary documents some of them never examined by previous grant scholars this is destined to become the grant biography of our time white a biographer exceptionally skilled at writing momentous history from the inside out shows grant to be a generous curious introspective man and leader a willing delegator with a natural gift for managing the rampaging egos of his fellow officers his wife julia dent grant long marginalized in the historic record emerges in her own right as a spirited and influential partner grant was not only a brilliant general but also a passionate defender of equal rights in post civil war america after winning election to the white house in 1868 he used the power of the federal government to battle the ku klux klan he was the first president

to state that the government's policy toward American Indians was immoral and the first ex president to embark on a world tour and he cemented his reputation for courage by racing against death to complete his personal memoirs published by Mark Twain it is widely considered to be the greatest autobiography by an American leader but its place in Grant's life story has never been fully explored until now one of those rare books that successfully recast our impression of an iconic historical figure American Ulysses gives us a finely honed three dimensional portrait of Grant the man husband father leader writer that should set the standard by which all future biographies of him will be measured praise for American Ulysses Ronald C. White portrays a deeply introspective man of ideals a man of measured thought and careful action who found himself in the crosshairs of American history at its most crucial moment USA Today White delineates Grant's virtues better than any author before by the end readers will see how fortunate the nation was that Grant went into the world to save the union to lead it and on his deathbed to write one of the finest memoirs in all of American letters the New York Times book review Ronald White has restored Ulysses's Grant to his proper place in history with a biography whose breadth and tone suit the man perfectly like Grant himself this book will have staying power the Wall Street Journal magisterial Grant's esteem in the eyes of historians has increased significantly in the last generation American Ulysses is the newest heavyweight champion in this movement the Boston Globe superb illuminating inspiring and deeply moving Chicago Tribune in this sympathetic rigorously sourced biography White conveys the essence of Grant the man and Grant the warrior newsday

while living in Paris at the beginning of the twentieth century expatriate American writers Edith Wharton 1862-1937 and Gertrude Stein 1874-1946 never crossed paths even so they did rub shoulders in print in autobiographical essays published by the Atlantic Monthly in 1933 Noel Sloboda shows that the authors pursued many of the same professional goals in these essays and in the book length life writings that grew out of them A Backward Glance 1934 and the autobiography of Alice B. Toklas 1933 by analyzing the personal and cultural contexts in which these works were produced as well as subjects

common to both of them sloboda illuminates a previously unrecognized solidarity between wharton and stein the relationship between the authors is built upon careful analysis of a backward glance and the autobiography of alice b toklas and it is framed by a consideration of the markets into which their life writings were first released the alignment of wharton and stein as life writers will be of interest to those studying autobiography modern literature and american women writers

angela davis assata shakur a k a joanne chesimard and elaine brown are the only women activists of the black power movement who have published book length autobiographies in bearing witness to that era these militant newsmakers wrote in part to educate and to mobilize their anticipated readers in this way davis s angela davis an autobiography 1974 shakur s assata 1987 and brown s a taste of power a black woman s story 1992 can all be read as extensions of the writers political activism during the 1960s margo v perkins s critical analysis of their books is less a history of the movement or of women s involvement in it than an exploration of the politics of storytelling for activists who choose to write their lives perkins examines how activists use autobiography to connect their lives to those of other activists across historical periods to emphasize the link between the personal and the political and to construct an alternative history that challenges dominant or conventional ways of knowing the histories constructed by these three women call attention to the experiences of women in revolutionary struggle particularly to the ways their experiences have differed from men s the women s stories are told from different perspectives and provide different insights into a movement that has been much studied from the masculine perspective at times they fill in complement challenge or converse with the stories told by their male counterparts and in doing so hint at how the present and future can be made less catastrophic because of women s involvement the multiple complexities of the black power movement become evident in reading these women s narratives against each other as well as against the sometimes strikingly different accounts of their male counterparts as davis shakur and brown recount events in their lives they dispute mainstream assumptions about race class and gender and reveal how

the black power struggle profoundly shaped their respective identities

avul pakir jainulabdeen abdul kalam the son of a little educated boat owner in rameswaram tamil nadu had an unparalleled career as a defence scientist culminating in the highest civilian award of india the bharat ratna as chief of the country s defence research and development programme kalam demonstrated the great potential for dynamism and innovation that existed in seemingly moribund research establishments this is the story of kalam s rise from obscurity and his personal and professional struggles as well as the story of agni prithvi akash trishul and nag missiles that have become household names in india and that have raised the nation to the level of a missile power of international reckoning

now a blockbuster motion picture directed by clint eastwood nominated for six academy awards including best picture this special enhanced edition features more than 10 exclusive videos with chris kyle and an additional 15 images and descriptions of the weapons used by the armed forces in their fight against terrorism overseas from 1999 to 2009 u s navy seal chris kyle recorded the most career sniper kills in united states military history his fellow american warriors whom he protected with deadly precision from rooftops and stealth positions during the iraq war called him the legend meanwhile the enemy feared him so much they named him al shaitan the devil and placed a bounty on his head kyle who was tragically killed in 2013 writes honestly about the pain of war including the deaths of two close seal teammates and in moving first person passages throughout his wife taya speaks openly about the strains of war on their family as well as on chris gripping and unforgettable kyle s masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time please note that due to the large file size of these special features this enhanced e book may take longer to download than a standard e book

the bestselling author of the road from coorain presents an extraordinarily powerful anthology of the autobiographical writings of 25 women literary predecessors and contemporaries that include jane addams zora neale hurst harriet jacobs

ellen glasgow maya angelou sara josephine baker margaret mead gloria steinem and maxine hong kingston

explores the lives of eight pioneering women photographers to consider the struggles perils and rewards of being a woman artist

a memoir by vanessa o brien record breaking american british explorer takes you on an unexpected journey to the top of the world s highest mountains

a riveting deeply personal account of history in the making from the president who inspired us to believe in the power of democracy 1 new york times bestseller naacp image award nominee named one of the ten best books of the year by the new york times book review and people named one of the best books of the year by the washington post jennifer szalai the new york times npr the guardian slate vox the economist marie claire in the stirring first volume of his presidential memoirs barack obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency a time of dramatic transformation and turmoil obama takes readers on a compelling journey from his earliest political aspirations to the pivotal iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of november 4 2008 when he was elected 44th president of the united states becoming the first african american to hold the nation s highest office reflecting on the presidency he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power as well as singular insights into the dynamics of u s partisan politics and international diplomacy obama brings readers inside the oval office and the white house situation room and to moscow cairo beijing and points beyond we are privy to his thoughts as he assembles his cabinet wrestles with a global financial crisis takes the measure of vladimir putin overcomes seemingly insurmountable odds to secure passage of the affordable care act clashes with generals about u s strategy in afghanistan tackles wall street reform

responds to the devastating deepwater horizon blowout and authorizes operation neptune's spear which leads to the death of osama bin laden a promised land is extraordinarily intimate and introspective the story of one man's bet with history the faith of a community organizer tested on the world stage obama is candid about the balancing act of running for office as a black american bearing the expectations of a generation buoyed by messages of hope and change and meeting the moral challenges of high stakes decision making he is frank about the forces that opposed him at home and abroad open about how living in the white house affected his wife and daughters and unafraid to reveal self doubt and disappointment yet he never wavers from his belief that inside the great ongoing american experiment progress is always possible this beautifully written and powerful book captures barack obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together day by day

a complete collection of robert lowell's autobiographical prose from unpublished writings about his youth to reflections on the triumphs and confusions of his adult life robert lowell's memoirs is an unprecedented literary discovery the manuscript of lowell's lyrical evocation of his childhood which was written in the 1950s and has remained unpublished until now meticulously edited by steven gould axelrod and grzegorz kosciuszko it serves as a precursor or companion to his groundbreaking book of poems life studies which signaled a radically new prose inflected direction in his work and indeed in american poetry memoirs also includes intense depictions of lowell's mental illness and his determined efforts to recover it concludes with lowell's reminiscences of other writers among them t.s. eliot robert frost ezra pound john berryman anne sexton hannah arendt and sylvia plath memoirs demonstrates lowell's expansive gifts as a prose stylist and his powers of introspection and observation it provides striking new evidence of the range and brilliance of lowell's achievement includes black and white photographs

meeting the challenge of teaching multiculturalism students and their teachers encountering literature and arts from unfamiliar cultures will welcome the special help this book provides instructors who are unfamiliar with asian pacific

cultures are now being asked to explain a reference to the year of the rat obon season or to interpret a haiku when amy tan refers to the moon lady or the kitchen god what does she mean is confucianism actually a religion this book answers these and many other questions for students teachers and the librarians to whom they turn for help provides sound information on in demand topics the companion presents lengthy articles written specifically for this book on the topics that unlock the work of a number of contemporary asian pacific american writers and artists for example asian naming systems the model minority discourse chinese diaspora filipino american values the confucian family and its tensions japanese internment mao s great cultural revolution the korean alphabet food and ethnic identity religious traditions fengshui and chinese medicine filipino folk religion hmong needlework and reading asian characters in english just to name a few covers major contemporary writers the articles are coupled with in depth studies of the authors most likely to be part of the multicultural curriculum during the next decade among them maxine hong kingston frank chin amy tan younghill kang carlos bulosan jessica hagedorn lawson fusao inada garret hongo david henry hwang kim ronyoung and cathy song expert contributors this volume was created under the supervision of distinguished advisory editors from the asian pacific american community the contributors a who s who of asian pacific american humanistic scholarship are frequently the founders of their disciplines and most are from the ethnic group being written about helps students understand arts and literature multicultural courses are generally taught by exposing students to literature or arts with reference to their political sociological and historical contexts this book is designed to help students reading novels watching films and confronting artworks with information needs quite different from those of social scientists and historians

first published in 1999 the many available scholarly works on italian americans are perhaps of little practical help to the undergraduate or high school student who needs background information when reading contemporary fiction with italian characters watching films that require a familiarity with italian americans or looking at works of art that can be fully appreciated only if one understands italian culture this basic reference work for non specialists and students offers quick

insights and essential easy to grasp information on italian american contributions to american art music literature motion pictures and cultural life this rich legacy is examined in a collection of original essays that include portrayals of italian characters in the films of francis coppola italian american poetry the art of frank stella the music of frank zappa a survey of italian folk customs and an analysis of the evolution of italian american biography comprising 22 lengthy essays written specifically for this volume the book identifies what is uniquely italian in american life and examines how italian customs traditions social mores and cultural antecedents have wrought their influence on the american character filled with insights observations and ethnic facts and fictions this volume should prove to be a valuable source of information for scholars researchers and students interested in pinpointing and examining the cultural intellectual and social influence of italian immigrants and their successors

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Unearthing the Truth: Where Did Potatoes Originate?

The potato, a staple food for billions worldwide, boasts a history as fascinating as its culinary versatility. This article delves into the origins of this humble yet significant tuber, tracing its journey from its Andean birthplace to its current global dominance. We will explore the geographical origins, the role of indigenous populations in its cultivation, and its subsequent spread across the globe, highlighting key milestones along the way.

I. The Andean Cradle: South America's Gift to the World

The potato's origin story begins high in the Andes Mountains of South America, specifically in the region encompassing modern-day Peru, Bolivia, and Chile. Archaeological evidence strongly suggests that the potato (*Solanum tuberosum*) was domesticated from its wild ancestor, *Solanum brevicaule*, in the Altiplano region. This harsh, high-altitude environment, characterized by thin air and unpredictable weather, played a pivotal role in shaping the potato's remarkable adaptability and resilience. The discovery of potato remains in these regions, dating back thousands of years, confirms its long and intimate association with the Andean people. For example, sites in Peru have yielded potato remains carbon-dated to as early as 8,000 years ago, although the exact timeline of domestication remains a subject of ongoing research.

II. Indigenous Cultivation and Early Varieties

For millennia, indigenous Andean communities meticulously cultivated numerous varieties of potatoes, each uniquely adapted to specific altitudes, climates, and soil conditions. This impressive biodiversity reflects the sophisticated agricultural knowledge and practices of these cultures. They developed ingenious farming techniques, including terracing and crop rotation, to maximize yields in the challenging Andean environment. These techniques not only ensured food security but also contributed to the remarkable genetic diversity of potatoes we see today. The Inca Empire, which flourished in the Andes from the 15th century, further enhanced potato cultivation, incorporating it into their intricate agricultural system and using it as a primary food source.

III. The Columbian Exchange: A Global Journey Begins

The arrival of Europeans in the Americas marked a turning point in the potato's history. During the 16th century, Spanish conquistadors encountered potatoes in the Andes and, recognizing their potential, introduced them to Europe via the Columbian Exchange. This exchange wasn't just a transfer of goods, but a fundamental shift in global food systems. Initially, the potato met with skepticism and resistance in Europe, partly due to its unfamiliar appearance and perceived association with poverty. However, its high yield and nutritional value gradually won over farmers and populations, particularly in Ireland.

IV. European Adoption and Global Spread

The potato's adoption in Europe was gradual but eventually transformative. Its ability to thrive in relatively poor soils and its high caloric density proved invaluable, particularly for growing populations. It became a critical staple crop in many parts of Europe, dramatically impacting agricultural practices and food security. Ireland, in particular, became heavily reliant on the potato, which led to both prosperity and, tragically, devastating famine in the 19th century. From Europe, the potato spread to other continents, finding fertile ground in regions with suitable climates. Its global journey was facilitated by colonial expansion and international trade, leading to its current status as a global food crop.

V. Modern Potato Cultivation and Biodiversity

Today, potato cultivation is a global enterprise, encompassing thousands of varieties adapted to various environments. Modern agricultural practices, including advanced breeding techniques and the development of disease-resistant varieties, have played a significant role in increasing potato production and ensuring food security. However, the genetic diversity of potatoes, once a source of resilience, is threatened by the dominance of a few high-yielding varieties. Efforts are underway to preserve the vast genetic heritage of this remarkable crop, ensuring its future adaptability and sustainability.

Summary: The potato's journey from the Andean highlands to global kitchens is a testament to human ingenuity and the remarkable adaptability of a single plant. Domesticated thousands of years ago by Andean communities, it gradually spread across the globe through the Columbian Exchange and subsequent trade routes. Its nutritional value, high yield, and adaptability have made it a crucial food source for billions, though its history also serves as a reminder of the risks associated with over-reliance on single crop species. Preserving potato biodiversity remains a critical task for future food

security. Frequently Asked Questions (FAQs): 1. What are some of the earliest known potato varieties? Early Andean varieties were incredibly diverse, adapted to specific microclimates. Unfortunately, many have been lost, but ongoing research unearths information about the characteristics of ancient varieties. 2. Why was the potato initially met with resistance in Europe? Its unfamiliar appearance and association with peasant farmers, along with concerns about its supposed poisonous nature, initially hindered its adoption. 3. How did the potato contribute to the Irish Potato Famine? Ireland's heavy dependence on a single, genetically uniform potato variety made the population extremely vulnerable to blight, leading to widespread crop failure and famine. 4. What are the major potato-producing countries today? China, India, Russia, and the USA are among the world's leading potato producers. 5. What is being done to preserve potato biodiversity? Research institutions and organizations worldwide are working to conserve and characterize potato genetic diversity, including the collection and storage of diverse landraces and wild relatives.

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